



eikones

NFS Bildkritik
NCCR Iconic Criticism

Egyptian and Maya Writing: Comparing Hieroglyphic Domains

International Conference,
June 9–11, 2017



Universität
Basel

FNSNF

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ZUR FÖRDERUNG DER WISSENSCHAFTLICHEN FORSCHUNG

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Images: Left: Chapelle Blanche, Karnak, Egypt, Senwosret I,
ca. 1950 BCE, limestone. Appearance of the royal statue.
Right: Tikal, Temple IV, Guatemala, AD 743, chicozapote wood.
Lintel commemorating Yax Yik'in Chan K'awil.

**Egyptian and Maya Writing: Comparing Hieroglyphic Domains
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Friday, June 9

8.45 – 9.15 Welcome coffee, registration

9.15 – 9.45 Introduction (Stephen Houston, Andréas Stauder)

Session I – Allography, Variation, Sign Development

discussion leader: Andréas Stauder

9.45 – 12.15 Christian Prager (Universität Bonn):
The Same Difference: Modes of Allography in Maya
Hieroglyphic Texts

Marc Zender (Tulane University, New Orleans):
Towards a Maya Paleography: Aspects of sign
development, regional variation, and idiosyncratic style
in Classic Maya Writing

12.15 – 13.15 Lunch (eikones, Rheinsprung)

(Session II, anticipated)

discussion leader: Simon Martin

13.15 – 14.30 Ludwig Morenz (Universität Bonn):
Superglyphs mimicking a mythem of secret sacral
knowledge. Ways of using hieroglyphs beyond
regular writing

14.30 – 17.00 Workshop on the Tikal lintels, Museum der Kulturen

18.00 Reception at eikones, Rheinsprung

Saturday, June 10, 2017

(Session I, continued)

9.15 – 10.15 Antonio Loprieno (Universität Basel – eikones):
Divorce between logographic and phonographic
values of hieroglyphic signs: is the Egyptian
case paradigmatic?

Session II – Composition, Elaboration, Agentivity

discussion leader: David Stuart

10.30 – 13.00 Dimitri Meeks (CNRS, Montpellier/Paris):
Composite hieroglyphs: a typology

Simon Martin (University of Pennsylvania Museum
of Archaeology and Anthropology):
Plasticity and Permeation: Conflation, Infixation,
Superimposition, and other Combinatory Principles in
Classic Maya Writing

13.00 – 14.30 Lunch (eikones, Rheinsprung)

discussion leader: John Baines

14.30 – 17.00 David Klotz (Universität Basel/Yale University – eikones):
Full-bodied, anthropomorphic hieroglyphs in New
Kingdom and Graeco-Roman cryptography, and
emblematic/rebus analogues in sculpture and reliefs

Stephen Houston (Brown University, Providence):
Sign Definition, Ontological Elaboration, and
Presence-Absence in Maya Glyphs

19.30 Conference dinner – Kunsthalle, “Schluuch”

Sunday, June 11, 2017

**Session III – Hieroglyphs and Aesthetic Culture, Relation to Other
Modes of Visual Expression**

discussion leader: Antonio Loprieno

9.30 – 12.00 Dmitri Beliaev (Russian State University for
the Humanities, Moscow):
Classic Maya Hieroglyphic Writing and Imagery:
Between Iconicity and Symbolism

Andréas Stauder (École Pratique des Hautes Études/
PSL Research University, Paris – eikones):
Visual Qualities of Egyptian Hieroglyphic Signs,
and Foregrounded Iconicity

12.00 – 13.30 Lunch (eikones, Rheinsprung)

discussion leader: Stephen Houston

13.30 – 16.00 John Baines (University of Oxford):
How do Egyptian hieroglyphs and other images both
work together and stay apart?

David Stuart (University of Texas Austin):
Intersections of Text, Image and Object in Ancient
Maya Hieroglyphic Writing

16.00 – 16.30 Closing remarks; publication

Conception:
Andréas Stauder, David Klotz, Stephen Houston

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www.eikones.ch