

Image Practices eikones Summer School 2011

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Image Practices, eikones Summer School August 28 – September 2, 2011

In three transdisciplinary courses, this year's eikones Summer School will focus on the image as a field of practice. As complex configurations, where production and reception intertwine, images are always both the trace of their making and starting points for new operations.

Thus, the meaning of images shows itself as inscribed into a net of image practices, which the three courses will explore from different perspectives: the image as a means to experiment constitutes and tests knowledge. It renders subjects and relations visible. Wherever a subject is implied, the image turns into an ethical question. Not only what images are allowed to depict, is to be determined. Even more pressing is to ascertain the violence any use of images implies. With the paradigmatic dispositive of drawing, finally, where hand and mind intersect, a space of thought will be analyzed, whose practical knowledge exceeds what can be said.

The call for papers of the eikones Summer School addresses advanced students and doctoral candidates of philosophy, sociology, gender studies, the history of arts, film, media, politics, literature, science, and related disciplines, as well as researchers in the fields of visual culture, the visual arts, architecture, and design theory and practice. The courses will be held in German and English. A passive knowledge of both of these languages is required for participation in any case.

Deadline: April 25, 2011

Seminars

Course 1

The Image as Experiment

Nina Lindemeyer, Pirkko Rathgeber and
Martin Sundberg with Christoph Hoffmann

Course 2

Standardization and the Ethical Demand of Images

Iris Laner and Natalie Moser with Dirk Setton

Course 3

Eye, Hand and Mind – Drawing as Process

Hana Gründler, Toni Hildebrandt and
Omar Nasim with Wolfram Pichler

Co-organized by Simon Baier and Inge Hinterwaldner

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Programme & Information: www.eikones.ch

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