The Efficacy of Images eikones Summer School 2010

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NFS Bildkritik NCCR Iconic Criticism

The Efficacy of Images, eikones Summer School August 22–27, 2010

Images have a meaning, but they also have effects and consequences. The question of the NCCR lconic Criticism as to the power and meaning of images is to be studied in-depth in the three interdisciplinary courses of the 2010 eikones Summer School on the «Efficacy of Images»: by looking at propaganda images, their history and strategies; with regard to visual representations in which societies invent and attempt to recover themselves; and by means of the role of images and pictorial objects in different research cultures.

The call for papers of the eikones Summer School addresses advanced students and doctoral candidates of philosophy, sociology, the arts, media, politics, literature, the history of science, and researchers in the fields of visual culture, the visual arts, architecture, and design theory and practice.

Deadline: April 24, 2010

Programme & information: www.eikones.ch In charge: Arno Schubbach, Martino Stierli E-mail: summerschool-eikones@unibas.ch

eikones, NCCR Iconic Criticism, Rheinsprung 11, CH-4051 Basel Schaulager, Ruchfeldstr. 19, CH-4142 Münchenstein/Basel

Seminars

Course 1 The Visuality of Society

Johannes Bruder and II-Tschung Lim with Christa Karpenstein-Eßbach

Course 2 Research Objects in Action

Inge Hinterwaldner, Schirin Kretschmann, and Sigrid Leyssen with Viktoria Tkaczyk

Course 3

Propaganda Images and Their Strategies

Angela Mengoni and Antonia von Schöning with Eric Michaud

Public Lectures Paolo Fabbri and Erna Fiorentini





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